

Bitute, pilkoji

Muzika liaudies
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1 ♩ = 120

Birbynė 1

Birbynė 2

Smuikas 1

Smuikas 2

Kanklės 1

Kanklės 2

Bosinės kanklės

Armonika
(Akordeonas)

♩ = 120

Kontrabosas

Detailed description: This is a musical score for a folk song titled 'Bitute, pilkoji'. The score is arranged for a variety of instruments. It begins with a first ending bracket labeled '1' and a tempo marking of ♩ = 120. The instruments and their parts are: Birbynė 1 and 2 (flutes) in the treble clef, playing a melodic line with eighth and sixteenth notes. Smuikas 1 and 2 (violas) in the treble clef, playing a similar melodic line with some slurs. Kanklės 1 and 2 (accordions) in the treble clef, playing a rhythmic accompaniment of chords and single notes. Bosinės kanklės (bass accordions) in the bass clef, playing a melodic line. Armonika (Akordeonas) in the treble clef, playing a rhythmic accompaniment of chords. Kontrabosas (double bass) in the bass clef, playing a simple bass line. The score concludes with a second tempo marking of ♩ = 120.

8

Birbynė 1

Musical staff for Birbynė 1, featuring a treble clef and a melody of quarter and eighth notes.

Birbynė 2

Musical staff for Birbynė 2, featuring a treble clef and a melody of quarter and eighth notes.

Smuikas 1

Musical staff for Smuikas 1, featuring a treble clef and a melody of eighth and sixteenth notes.

Smuikas 2

Musical staff for Smuikas 2, featuring a treble clef and a melody of eighth and sixteenth notes.

Kanklės 1

Musical staff for Kanklės 1, featuring a treble clef and a chordal accompaniment with eighth notes.

Kanklės 2

Musical staff for Kanklės 2, featuring a treble clef and a chordal accompaniment with eighth notes.

Bosinės kanklės

Musical staff for Bosinės kanklės, featuring a bass clef and a melody of quarter notes.

Armonika
(Accord.)

Musical staff for Armonika (Accord.), featuring a treble clef and a chordal accompaniment with eighth notes.

Kontrabosas

Musical staff for Kontrabosas, featuring a bass clef and a melody of quarter notes.

14

2

Birbynė 1

Birbynė 2

Smuikas 1

Smuikas 2

Kanklės 1

Kanklės 2

Bosinės kanklės

Armonika
(Accord.)

Kontrabosas

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Birbynė 1 & 2:** Treble clef, 4/4 time. Both parts play a similar melody in the first three measures, followed by a double bar line and a second ending marked '2'. In the final measure, they play a more complex, sixteenth-note pattern.
- Smuikas 1 & 2:** Treble clef, 4/4 time. Both parts play a rhythmic accompaniment of eighth notes. The second ending features chords.
- Kanklės 1 & 2:** Treble clef, 4/4 time. Both parts play a rhythmic accompaniment of chords, primarily eighth notes.
- Bosinės kanklės:** Bass clef, 4/4 time. Plays a simple bass line of eighth notes.
- Armonika (Accord.):** Treble and bass clefs, 4/4 time. The treble staff plays chords, while the bass staff is mostly silent.
- Kontrabosas:** Bass clef, 4/4 time. Plays a simple bass line of eighth notes.

20

Birbynė 1

Birbynė 2

Smuikas 1

Smuikas 2

Kanklės 1

Kanklės 2

Bosinės kanklės

Armonika
(Accord.)

Kontrabosas

The musical score for page 4, starting at measure 20, is arranged for a chamber ensemble. It features nine staves: Birbynė 1 and 2 (treble clef), Smuikas 1 and 2 (treble clef), Kanklės 1 and 2 (treble clef), Bosinės kanklės (bass clef), Armonika (Accord.) (treble and bass clef), and Kontrabosas (bass clef). The Birbynė parts play a melodic line with some rests. The Smuikas parts play a rhythmic accompaniment of chords. The Kanklės parts are silent. The Armonika part plays chords. The Kontrabosas part plays a bass line.

26

Birbynė 1

Birbynė 2

Smuikas 1

Smuikas 2

Kanklės 1

Kanklės 2

Bosinės kanklės

Armonika
(Accord.)

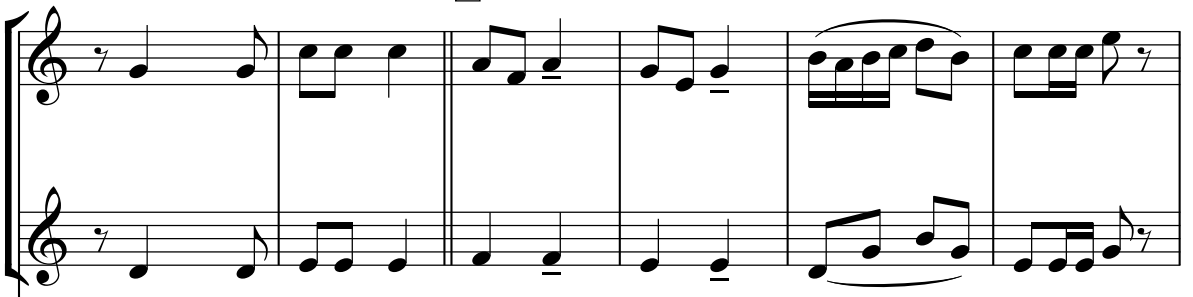
Kontrabosas

The musical score is arranged in a system with seven staves. The top two staves, Birbynė 1 and Birbynė 2, play a rhythmic melody of eighth notes with a '7' (breath mark) above each note. The next two staves, Smuikas 1 and Smuikas 2, play a similar melody with chords. The two Kanklės staves (Kanklės 1 and Kanklės 2) are empty, indicating they are silent. The Bosinės kanklės staff is also empty. The Armonika (Accord.) staff consists of two staves; the upper staff plays a complex chordal accompaniment, while the lower staff is empty. The Kontrabosas staff at the bottom plays a simple bass line of eighth notes.

31

3

Birbynė 1



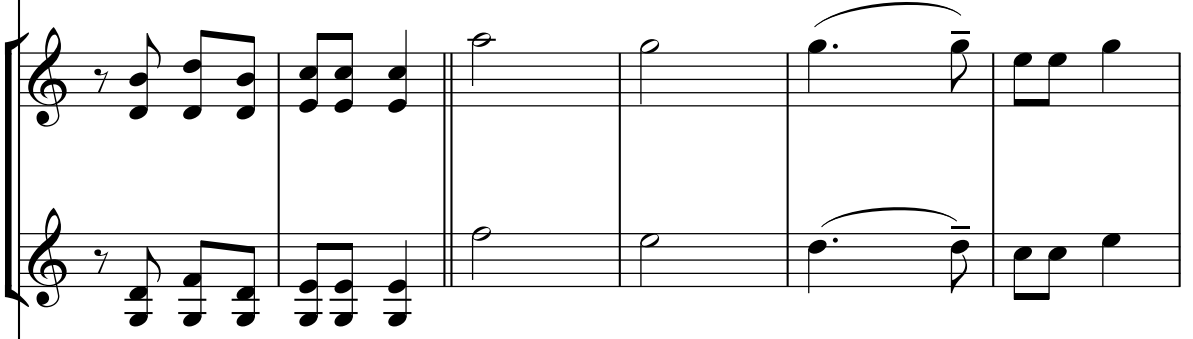
Musical notation for Birbynė 1, featuring a treble clef, a 7/8 time signature, and a melodic line with eighth and sixteenth notes.

Birbynė 2



Musical notation for Birbynė 2, featuring a treble clef, a 7/8 time signature, and a melodic line with eighth and sixteenth notes.

Smuikas 1



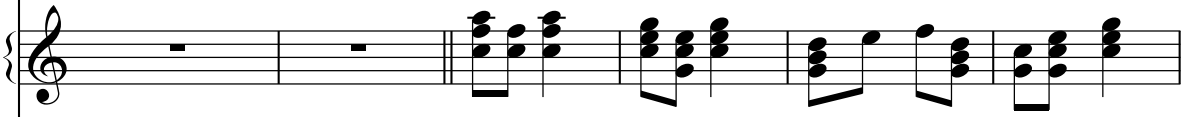
Musical notation for Smuikas 1, featuring a treble clef, a 7/8 time signature, and a melodic line with eighth and sixteenth notes.

Smuikas 2



Musical notation for Smuikas 2, featuring a treble clef, a 7/8 time signature, and a melodic line with eighth and sixteenth notes.

Kanklės 1



Musical notation for Kanklės 1, featuring a treble clef and a chordal accompaniment.

Kanklės 2



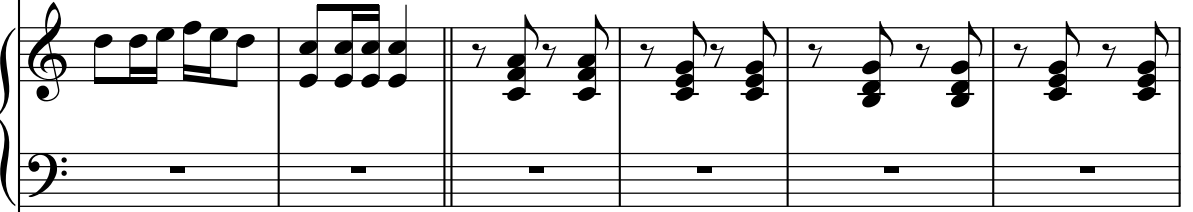
Musical notation for Kanklės 2, featuring a treble clef and a chordal accompaniment.

Bosinės kanklės



Musical notation for Bosinės kanklės, featuring a bass clef and a chordal accompaniment.

Armonika (Accord.)



Musical notation for Armonika (Accord.), featuring a grand staff with treble and bass clefs and a chordal accompaniment.

Kontrabosas



Musical notation for Kontrabosas, featuring a bass clef and a melodic line with eighth and sixteenth notes.

37

Birbynė 1

Musical staff for Birbynė 1, featuring a treble clef and a series of eighth and sixteenth notes with some beamed patterns.

Birbynė 2

Musical staff for Birbynė 2, featuring a treble clef and a series of eighth and sixteenth notes.

Smuikas 1

Musical staff for Smuikas 1, featuring a treble clef and a series of eighth and sixteenth notes with some beamed patterns.

Smuikas 2

Musical staff for Smuikas 2, featuring a treble clef and a series of eighth and sixteenth notes.

Kanklės 1

Musical staff for Kanklės 1, featuring a treble clef and a series of chords and eighth notes.

Kanklės 2

Musical staff for Kanklės 2, featuring a treble clef and a series of chords and eighth notes.

Bosinės kanklės

Musical staff for Bosinės kanklės, featuring a bass clef and a series of chords and eighth notes.

Armonika
(Accord.)

Musical staff for Armonika (Accord.), featuring a treble clef and a series of chords and eighth notes.

Kontrabosas

Musical staff for Kontrabosas, featuring a bass clef and a series of eighth and sixteenth notes.

43

Birbynė 1

Birbynė 2

Smuikas 1

Smuikas 2

Kanklės 1

Kanklės 2

Bosinės kanklės

Armonika (Accord.)

Kontrabosas

Detailed description: This is a page of a musical score, page 8, starting at measure 43. The score is arranged in a system with ten staves. The instruments are: Birbynė 1 and 2 (treble clef), Smuikas 1 and 2 (treble clef), Kanklės 1 and 2 (treble clef), Bosinės kanklės (bass clef), Armonika (Accord.) (treble and bass clef), and Kontrabosas (bass clef). The music consists of three measures. Birbynė 1 and 2 play simple rhythmic patterns. Smuikas 1 and 2 play more complex melodic lines with slurs. Kanklės 1 and 2 play chords with a rhythmic pattern. Bosinės kanklės and Kontrabosas play a simple bass line. Armonika (Accord.) plays chords in the treble clef while the bass clef part is mostly silent.

46

1. 2.

Birbynė 1

Musical notation for Birbynė 1, first staff. It features a treble clef and a melody with quarter and eighth notes, including a repeat sign with first and second endings.

Birbynė 2

Musical notation for Birbynė 2, second staff. It features a treble clef and a melody with quarter and eighth notes, including a repeat sign with first and second endings.

Smuikas 1

Musical notation for Smuikas 1, third staff. It features a treble clef and a melody with eighth and sixteenth notes, including a repeat sign with first and second endings.

Smuikas 2

Musical notation for Smuikas 2, fourth staff. It features a treble clef and a melody with eighth and sixteenth notes, including a repeat sign with first and second endings.

Kanklės 1

Musical notation for Kanklės 1, fifth staff. It features a treble clef and a chordal accompaniment with eighth notes, including a repeat sign with first and second endings.

Kanklės 2

Musical notation for Kanklės 2, sixth staff. It features a treble clef and a chordal accompaniment with eighth notes, including a repeat sign with first and second endings.

Bosinės kanklės

Musical notation for Bosinės kanklės, seventh staff. It features a bass clef and a chordal accompaniment with quarter notes, including a repeat sign with first and second endings.

Armonika (Accord.)

Musical notation for Armonika (Accord.), eighth staff. It features a grand staff with treble and bass clefs, showing a chordal accompaniment in the treble clef and rests in the bass clef, including a repeat sign with first and second endings.

Kontrabosas

Musical notation for Kontrabosas, ninth staff. It features a bass clef and a melody with quarter notes, including a repeat sign with first and second endings.